

C FLUTE/C PICCOLO

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

The musical score is written on five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderate rock'. The score includes various musical notations such as triplets, accents, slurs, and dynamic markings. Measure numbers 1 through 32 are indicated below the notes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings marked with '1.' and '2.' between measures 24 and 26. The piece concludes with a double bar line at measure 32.

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C FLUTE/C PICCOLO

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

This musical score is identical to the one above. It is written for C Flute/C Piccolo and consists of five staves of music. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Moderate rock'. The score features triplets, accents, slurs, and dynamic markings such as *ff*, *mf*, and *f*. Measure numbers 1-32 are shown, along with first and second endings between measures 24 and 26. The piece ends at measure 32 with a double bar line.

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# EYE OF THE TIGER

**B♭ CLARINET**

Words and Music by  
**FRANKIE SULLIVAN III and JIM PETERIK**  
Arranged by **DOUG ADAMS**

Moderate rock

Musical score for B♭ Clarinet, consisting of five staves of music. The score is in 4/4 time and G major. It includes various musical notations such as triplets, accents, and dynamic markings. Measure numbers 1 through 32 are indicated. Key markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.' at measures 24-25 and 29-30 respectively. Boxed measure numbers 8, 16, and 29 are present.

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# EYE OF THE TIGER

**B♭ CLARINET**

Words and Music by  
**FRANKIE SULLIVAN III and JIM PETERIK**  
Arranged by **DOUG ADAMS**

Moderate rock

Musical score for B♭ Clarinet, consisting of five staves of music. The score is in 4/4 time and G major. It includes various musical notations such as triplets, accents, and dynamic markings. Measure numbers 1 through 32 are indicated. Key markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.' at measures 24-25 and 29-30 respectively. Boxed measure numbers 8, 16, and 29 are present.

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OPTIONAL B $\flat$  CLARINET

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

Musical score for B $\flat$  Clarinet of "Eye of the Tiger". The score is in 4/4 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderate rock". The score includes dynamic markings such as *f*, *ff*, *mf*, and *f*. Measure numbers 1 through 32 are indicated below the notes. There are two first/second endings between measures 24 and 26. A rehearsal mark with the number 8 is placed above measure 8, and another with the number 16 is placed above measure 16. A third rehearsal mark with the number 29 is placed above measure 29.

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OPTIONAL B $\flat$  CLARINET

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

Musical score for B $\flat$  Clarinet of "Eye of the Tiger". The score is in 4/4 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderate rock". The score includes dynamic markings such as *f*, *ff*, *mf*, and *f*. Measure numbers 1 through 32 are indicated below the notes. There are two first/second endings between measures 24 and 26. A rehearsal mark with the number 8 is placed above measure 8, and another with the number 16 is placed above measure 16. A third rehearsal mark with the number 29 is placed above measure 29.

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# EYE OF THE TIGER

**E♭ ALTO SAXOPHONE/  
HORN IN E♭**

Words and Music by  
**FRANKIE SULLIVAN III and JIM PETERIK**  
Arranged by **DOUG ADAMS**

Moderate rock

Musical score for E♭ Alto Saxophone/Horn in E♭. The score is in 4/4 time and consists of five staves of music. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *ff*, and *mf*. Measure numbers 1 through 32 are indicated. There are first and second endings at measures 24-26. Boxed measure numbers 8, 16, and 29 are present.

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# EYE OF THE TIGER

**TUBA**

Words and Music by  
**FRANKIE SULLIVAN III and JIM PETERIK**  
Arranged by **DOUG ADAMS**

Moderate rock

Musical score for Tuba. The score is in 4/4 time and consists of five staves of music. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *ff*, and *mf*. Measure numbers 1 through 32 are indicated. There are first and second endings at measures 24-26. Boxed measure numbers 8, 16, and 29 are present.

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**E♭ BARITONE SAXOPHONE**

# EYE OF THE TIGER

Words and Music by  
**FRANKIE SULLIVAN III and JIM PETERIK**  
Arranged by **DOUG ADAMS**

Moderate rock

Musical score for E♭ Baritone Saxophone of "Eye of the Tiger". The score is in 4/4 time and consists of five staves of music. The key signature has one sharp (F#). The tempo is marked "Moderate rock". The score includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 1 through 32 are indicated. There are first and second endings at measures 18-20 and 24-26. A repeat sign is present at the end of the piece.

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**BELLS**

# EYE OF THE TIGER

Words and Music by  
**FRANKIE SULLIVAN III and JIM PETERIK**  
Arranged by **DOUG ADAMS**

Moderate rock

Musical score for Bells of "Eye of the Tiger". The score is in 4/4 time and consists of five staves of music. The key signature has one flat (B♭). The tempo is marked "Moderate rock". The score includes dynamic markings such as *ff* and *mf*. Measure numbers 1 through 32 are indicated. There are first and second endings at measures 24-26 and 27-29. A repeat sign is present at the end of the piece.

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1ST B♭ TRUMPET

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

Musical score for 1st B♭ Trumpet. The score is in 4/4 time and G major. It consists of five staves of music. The first staff starts with a triplet of eighth notes (measures 1-3) and a fortissimo (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff includes first and second endings. The fifth staff starts with a fortissimo (ff) dynamic and includes a triplet of eighth notes (measures 27-29).

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2ND B♭ TRUMPET

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

Musical score for 2nd B♭ Trumpet. The score is in 4/4 time and G major. It consists of five staves of music. The first staff starts with a triplet of eighth notes (measures 1-3) and a fortissimo (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff includes first and second endings. The fifth staff starts with a fortissimo (ff) dynamic and includes a triplet of eighth notes (measures 27-29).

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# EYE OF THE TIGER

HORN IN F

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

Musical score for Horn in F, consisting of five staves of music. The score includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 1 through 32 are indicated. Boxed measure numbers 8, 16, and 29 are present. A first and second ending are shown between measures 24 and 26. The piece concludes with a double bar line at measure 32.

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# EYE OF THE TIGER

HORN IN B♭

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

Musical score for Horn in B♭, consisting of five staves of music. The score includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 1 through 32 are indicated. Boxed measure numbers 8, 16, and 29 are present. A first and second ending are shown between measures 24 and 26. The piece concludes with a double bar line at measure 32.

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# EYE OF THE TIGER

LOW BRASS & WOODWINDS #1 B.C.

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

Musical score for Low Brass & Woodwinds #1 B.C. of Eye of the Tiger. The score is written in bass clef with a 4/4 time signature. It consists of 32 measures across five staves. The first staff contains measures 1-6, the second 7-12, the third 13-19, the fourth 20-26, and the fifth 27-32. Dynamics include *f*, *mf*, and *ff*. There are accents (^) over notes in measures 1, 2, 3, 5, 6, 8, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 29, 30, 31, and 32. A first ending bracket covers measures 24-25, and a second ending bracket covers measures 25-26. Measure numbers 1, 8, 16, 24, and 29 are boxed. A triplet of eighth notes is marked in measure 13.

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# EYE OF THE TIGER

LOW BRASS & WOODWINDS #2 BC

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

Musical score for Low Brass & Woodwinds #2 BC of Eye of the Tiger. The score is written in bass clef with a 4/4 time signature. It consists of 32 measures across five staves. The first staff contains measures 1-6, the second 7-12, the third 13-19, the fourth 20-26, and the fifth 27-32. Dynamics include *f*, *mf*, and *ff*. There are accents (^) over notes in measures 1, 2, 3, 5, 6, 8, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 29, 30, 31, and 32. A first ending bracket covers measures 24-25, and a second ending bracket covers measures 25-26. Measure numbers 1, 8, 16, 24, and 29 are boxed. A triplet of eighth notes is marked in measure 13.

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# EYE OF THE TIGER

LOW BRASS & WOODWINDS #1 T.C.

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

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# EYE OF THE TIGER

LOW BRASS & W.W.2 T.C.

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

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**XYLOPHONE**

**EYE OF THE TIGER**

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

Musical score for xylophone in 4/4 time. The score consists of five staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderate rock'. The score includes various dynamics such as *ff*, *mf*, and *f*. There are several measures with triplets and slurs. Measure numbers 1 through 32 are indicated. There are two first/second endings at measures 24-26. Boxed measure numbers 8, 16, and 29 are present.

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**COWBELL**

**EYE OF THE TIGER**

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

Musical score for cowbell in 4/4 time. The score consists of five staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderate rock'. The score is primarily composed of rhythmic patterns represented by 'x' marks on a staff. Dynamics include *f* and *ff*. There are triplets and slurs. Measure numbers 1 through 32 are indicated. There are two first/second endings at measures 24-26. Boxed measure numbers 8, 16, and 29 are present.

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KEYBOARD/SYNTHESIZER

# EYE OF THE TIGER

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

Chord progression for measures 1-16:  
 1: Dm, C/D, Dm  
 2: C/D, Bb/D, C/D, Dm, C/D, Dm  
 3: C/D, Bb/D, C/D, Dm, C/D, Dm  
 4: C/D, Bb/D, C/D, Dm, C/D, Dm  
 5: C/D, Bb/D, C/D  
 6: C/D, Bb/D, C/D  
 7: Dm, C, Dm  
 8: Bb/D  
 9: C/D  
 10: Dm  
 11: Bb/D, C/D, Dm  
 12: Bb/D, C/D, Dm  
 13: C, Dm, Gm7  
 14: C, Dm, Gm7  
 15: C, Dm, Gm7  
 16: C, Dm, Gm7

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## Keyboard/Synthesizer - 2

Chord progression for measures 17-32:  
 17: F, C, Dm, Gm7  
 18: Dm, C, Dm, Gm7  
 19: Dm, C, Dm, Gm7  
 20: F, C, Dm  
 21: F, C, Dm  
 22: Gm, F, Bb, A  
 23: Gm, F, Bb, A  
 24: 1. Dm  
 25: 1. Dm  
 26: 2. Dm, C/D, Dm  
 27: C/D, Bb/D, C/D, Dm, C/D, Dm  
 28: C/D, Bb/D, C/D, Dm, C/D, Dm  
 29: C/D, Bb/D, C/D, Dm, C/D, Dm  
 30: C/D, Bb/D, C/D, Dm, C/D, Dm  
 31: C/D, Bb/D, C/D, Dm, C/D, Dm  
 32: D, C, D

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# EYE OF THE TIGER

OPTIONAL TONAL BASS DRUMS  
(4 Pitch)

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

Musical score for optional tonal bass drums. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate rock'. The score consists of five lines of music, numbered 1 through 32. The first line starts with a dynamic marking of *f* and includes a crescendo hairpin. The second line has a dynamic marking of *mf* and a box containing the number 8. The third line has a dynamic marking of *f* and a box containing the number 16. The fourth line has a first ending bracket over measures 24-25 and a second ending bracket over measures 25-26. The fifth line has a dynamic marking of *ff* and a box containing the number 29. The score ends with a double bar line and repeat dots.

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# EYE OF THE TIGER

SNARE DRUM

Moderate rock  
Hi-Hat

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Musical score for snare drum and hi-hat. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate rock'. The score consists of five lines of music, numbered 1 through 32. The first line starts with a dynamic marking of *f* and includes a crescendo hairpin. The second line has a dynamic marking of *mf* and a box containing the number 8. The third line has a dynamic marking of *f* and a box containing the number 16. The fourth line has a first ending bracket over measures 24-25 and a second ending bracket over measures 25-26. The fifth line has a dynamic marking of *ff* and a box containing the number 29. The score ends with a double bar line and repeat dots.

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# EYE OF THE TIGER

BASS DRUM/TENOR DRUM

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

Musical notation for Bass Drum/Tenor Drum. The score is in 4/4 time and consists of 32 measures. It features various dynamics including *f*, *mf*, and *ff*. Rehearsal marks are placed at measures 8, 16, and 29. The notation includes eighth and sixteenth notes, rests, and accents.

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# EYE OF THE TIGER

CYMBALS

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

Musical notation for Cymbals. The score is in 4/4 time and consists of 32 measures. It includes instructions such as "Hold for Snare (Hi-Hat)", "Hold Hi-Hat", and "Hold Hi-Hat 3". Rehearsal marks are placed at measures 8, 16, and 29. The notation includes cymbal strokes, rests, and accents.

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# EYE OF THE TIGER

TRI-TOMS (Optional)

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

Musical score for TRI-TOMS (Optional) in 4/4 time, moderate rock tempo. The score consists of five staves of music. The first staff starts with a dynamic of *f* and includes measures 1 through 5. The second staff starts with a dynamic of *mf* and includes measures 6 through 14. The third staff starts with a dynamic of *f* and includes measures 15 through 21. The fourth staff includes measures 22 through 27, featuring first and second endings. The fifth staff starts with a dynamic of *ff* and includes measures 28 through 32. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# EYE OF THE TIGER

QUAD-TOMS (Optional)

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by DOUG ADAMS

Moderate rock

Musical score for QUAD-TOMS (Optional) in 4/4 time, moderate rock tempo. The score consists of five staves of music. The first staff starts with a dynamic of *f* and includes measures 1 through 6. The second staff starts with a dynamic of *mf* and includes measures 7 through 15. The third staff starts with a dynamic of *f* and includes measures 16 through 22. The fourth staff includes measures 23 through 27, featuring first and second endings. The fifth staff starts with a dynamic of *ff* and includes measures 28 through 32. The score includes various musical notations such as slurs, accents, and dynamic markings.

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