

Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

FLUTE/PICC.

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
 Arranged by PAUL MURTHA

Driving Rock!

The musical score is written for Flute/Picc. in 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking 'Driving Rock!' and a dynamic marking 'mf'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 8, 9, 17, 25, 33, 41, and 49 are indicated in boxes. Dynamic markings include 'mf', 'f', and 'ff'. There are also performance markings like 'b' for flats and 'A' for accents. The piece concludes with a final measure marked '6'.

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 I Gotta Feeling

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FLUTE/PICC.

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Driving Rock!

This is an identical copy of the musical score provided above, featuring the same notation, dynamics, and performance markings for the Flute/Picc. part of 'I Gotta Feeling'.

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02501445  
 I Gotta Feeling

Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

B $\flat$  CLARINET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
 Arranged by PAUL MURTHA

Driving Rock!

The musical score is written for B $\flat$  Clarinet in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Driving Rock!'. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf*, *ff*, and *fff*. Measure numbers 8, 9, 17, 25, 33, 41, and 49 are indicated in boxes. There are also performance instructions like 'div.' and 'f'.

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 I Gotta Feeling

Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

B $\flat$  CLARINET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
 Arranged by PAUL MURTHA

Driving Rock!

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 I Gotta Feeling

BY ALTON SAN

Driving Rock!

# I GOTTA FEELING

Recorded by THE BLACK EYED PEAS

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGISSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHUA

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes a measure rest of 4 measures. The second staff starts with *mf* and contains a measure rest of 9 measures. The third staff begins with *mf* and includes a measure rest of 25 measures. The fourth staff starts with *fp* and contains a measure rest of 7 measures. The fifth staff begins with *mf* and includes a measure rest of 17 measures. The score contains several boxed measure numbers: 9, 25, 33, 41, 49, and 17. The piece concludes with a *mf* dynamic marking and a final measure.

Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

B $\flat$  TENOR SAX

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
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Driving Rock!

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B $\flat$  TENOR SAX

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 I Gotta Feeling

Recorded by THE BLACK EYED PEAS

# I GOTTA FEELING

E♭ BARITONE SAX

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

mf

17

25

f

33

A

41

ff

49

mf sub.

ff

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I Gotta Feeling

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E♭ BARITONE SAX

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

mf

17

25

f

33

A

41

ff

49

mf sub.

ff

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02501445  
I Gotta Feeling

Recorded by THE BLACK EYED PEAS

# I GOTTA FEELING

1st B $\flat$  TRUMPET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

7 9 17 25 33 41 49 6 7

*mf* *f* *ff* *fff* *ff*

Upper notes opt.

The musical score is written for 1st B $\flat$  Trumpet in 4/4 time. It begins with a 'Driving Rock!' instruction. The score consists of five staves of music. The first staff starts with a 7-measure rest followed by a 9-measure phrase. The second staff continues with a 17-measure phrase. The third staff has a 25-measure phrase. The fourth staff has a 33-measure phrase. The fifth staff has a 41-measure phrase, followed by a 49-measure phrase with an 'A' marking, and then a 6-measure phrase. Dynamics include *mf*, *f*, *ff*, and *fff*. The instruction 'Upper notes opt.' is placed above the final staff.

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1st B $\flat$  TRUMPET

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STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

7 9 17 25 33 41 49 6 7

*mf* *f* *ff* *fff* *ff*

Upper notes opt.

This is an identical copy of the musical score provided in the first block, including all notation, dynamics, and markings.

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I Gotta Feeling

Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

2nd B<sup>b</sup> TRUMPET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
 Arranged by PAUL MURTHA

Driving Rock!

Musical score for 2nd B<sup>b</sup> Trumpet. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a 7-measure rest, followed by a melodic line. The second staff continues the melody. The third staff has a 7-measure rest at the end. The fourth staff begins with a 33-measure rest, followed by a melodic line. The fifth staff continues the melody. The sixth staff has a 49-measure rest, followed by a 6-measure rest, and then a final melodic phrase. Dynamics include *mf*, *f*, and *ff*. Rehearsal marks are numbered 9, 17, 25, 33, 41, and 49.

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2nd B<sup>b</sup> TRUMPET

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 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
 Arranged by PAUL MURTHA

Driving Rock!

Musical score for 2nd B<sup>b</sup> Trumpet. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a 7-measure rest, followed by a melodic line. The second staff continues the melody. The third staff has a 7-measure rest at the end. The fourth staff begins with a 33-measure rest, followed by a melodic line. The fifth staff continues the melody. The sixth staff has a 49-measure rest, followed by a 6-measure rest, and then a final melodic phrase. Dynamics include *mf*, *f*, and *ff*. Rehearsal marks are numbered 9, 17, 25, 33, 41, and 49.

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02501445  
 I Gotta Feeling

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# I GOTTA FEELING

3rd B $\flat$  TRUMPET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

7 **mf** **9** **17** **25** **7** **33** **41** **49** **6** **ff** **ff**

Detailed description: This is a musical score for the 3rd B-flat Trumpet part of the song 'I Gotta Feeling'. It consists of six staves of music in 4/4 time, starting with a key signature of one sharp (F#). The tempo is marked 'Driving Rock!'. The score includes various dynamics such as *mf*, *f*, *ff*, and *ffz*. Measure numbers 7, 9, 17, 25, 33, 41, 49, and 6 are indicated in boxes. The piece concludes with a final double bar line.

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I Gotta Feeling

Recorded by THE BLACK EYED PEAS

# I GOTTA FEELING

3rd B $\flat$  TRUMPET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

7 **mf** **9** **17** **25** **7** **33** **41** **49** **6** **ff** **ff**

Detailed description: This is a musical score for the 3rd B-flat Trumpet part of the song 'I Gotta Feeling'. It consists of six staves of music in 4/4 time, starting with a key signature of one sharp (F#). The tempo is marked 'Driving Rock!'. The score includes various dynamics such as *mf*, *f*, *ff*, and *ffz*. Measure numbers 7, 9, 17, 25, 33, 41, 49, and 6 are indicated in boxes. The piece concludes with a final double bar line.

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I Gotta Feeling

Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

F HORN

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

The musical score for the F Horn part of 'I Gotta Feeling' is written in 4/4 time. It begins with a 'Driving Rock!' tempo marking. The score consists of six staves of music. The first staff starts with a 4-measure rest, followed by a melodic line with dynamics *mf* and *mf*. Measure numbers 4, 9, 17, 25, 33, 41, and 49 are indicated in boxes. The score includes various dynamics such as *mf*, *ff*, and *ffz*, as well as articulation marks like accents and slurs. A 3-measure rest is shown at the end of the piece.

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F HORN

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STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

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I Gotta Feeling

Recorded by THE BLACK EYED PEAS

# I GOTTA FEELING

B $\flat$  HORN/FLUGELHORN

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

The musical score is written for B-flat Horn/Flugelhorn in 4/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by notes with dynamics *mf* and *mf*. Measure numbers 4, 9, 17, 25, 33, 41, and 49 are indicated in boxes. The score includes various dynamics such as *mf*, *ff*, *ffz*, *fp*, and *f*, along with accents and slurs. The piece concludes with a 3-measure rest.

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I Gotta Feeling

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# I GOTTA FEELING

B $\flat$  HORN/FLUGELHORN

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and measure markings for the B-flat Horn/Flugelhorn part.

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02501445  
I Gotta Feeling

Recorded by THE BLACK EYED PEAS

# I GOTTA FEELING

TROMBONE

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

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I Gotta Feeling

Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

BARITONE B.C. (opt. Tbn. 2)

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
 Arranged by PAUL MURTHA

Driving Rock!

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Driving Rock!

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Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

BARITONE T.C.

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
 Arranged by PAUL MURTHA

Driving Rock!

The musical score is written for Baritone T.C. in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo/style is 'Driving Rock!'. The first staff has a dynamic marking of *mf*. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The score includes various dynamics: *f* at measure 25, *sfz* at measure 33, *ff* at measure 41, and *mf sub.* at measure 49. There are also hairpins and accents throughout the piece.

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 I Gotta Feeling

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**I GOTTA FEELING**

BARITONE T.C.

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
 Arranged by PAUL MURTHA

Driving Rock!

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02501445  
 I Gotta Feeling

Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

TUBA

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
 Arranged by PAUL MURTHA

Driving Rock! 9

17

25

33

41

49

*mf*

*f*

*sfz*

*ff*

*mf sub.*

*ff*

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 I Gotta Feeling

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**I GOTTA FEELING**

TUBA

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 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
 Arranged by PAUL MURTHA

Driving Rock! 9

17

25

33

41

49

*mf*

*f*

*sfz*

*ff*

*mf sub.*

*ff*

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 I Gotta Feeling

Recorded by THE BLACK EYED PEAS

# I GOTTA FEELING

ELECTRIC BASS

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

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ELECTRIC BASS

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Arranged by PAUL MURTHA

Driving Rock!

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# I GOTTA FEELING

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ, STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

SNARE DRUM

**Driving Rock!**  
Stick Clicks

The score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. Dynamic markings include *mp*, *sfz*, *mf*, *f*, *ff*, and *fff*. There are also markings for *mf* and *fff* with a wedge-shaped accent. The score ends with a final *fff* marking.

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I Gotta Feeling

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Arranged by PAUL MURTHA

SNARE DRUM

**Driving Rock!**  
Stick Clicks

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**I GOTTA FEELING**

CYMBALS

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 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
 Arranged by PAUL MURTHA

**Driving Rock!**

9 Hold for S.D. (This part for extra players)

The notation is for a cymbal part in 4/4 time. It starts with a 'Choke' instruction and a dynamic marking of *mf*. The first line contains measures 1 through 9, with measure 9 being a whole note held for S.D. (Sustained Drum). The second line contains measures 10 through 17, with measure 17 being a whole note. The third line contains measures 18 through 25, with measure 25 being a whole note. The fourth line contains measures 26 through 33, with measure 33 being a whole note. The fifth line contains measures 34 through 41, with measure 41 being a whole note. The sixth line contains measures 42 through 49, with measure 49 being a whole note. Dynamics include *f*, *sfz*, and *ff*. There are also markings for 'Cr.' and 'Ch.' in measures 8 and 9 respectively.

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**Driving Rock!**

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QUAD TOMS

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

**Driving Rock!**  
Stick Clicks

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Stick Clicks

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MULTIPLE BASS DRUMS (4)

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
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MULTIPLE BASS DRUMS (4)

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