

GONNA FLY NOW (THEME FROM "ROCKY")

QUAD-TOMS

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Boldly 4

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

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28 Quad-Toms - 2

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

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GONNA FLY NOW (THEME FROM "ROCKY")

TONAL BASS DRUMS
(4 Pitch)

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Musical score for Tonal Bass Drums (4 Pitch) for 'Gonna Fly Now'. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'Boldly' instruction and a tempo marking of 5. The music is divided into measures, with measure numbers 1 through 55 indicated. The score includes various dynamic markings: *mf* (measures 1-13), *f* (measures 14-19), *ff* (measures 20-24), *fff* (measures 25-32), *f* (measures 33-39), *sub. mf* (measures 40-46), and *ff* (measures 47-55). The score is marked with '2' above measures 9, 11, 17, 19, 23, 29, 31, 37, 43, 45, and 51. There are also several repeat signs and a final *fff* marking at the end of the piece.

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Musical score for Tonal Bass Drums (4 Pitch) for 'Gonna Fly Now'. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'Boldly' instruction and a tempo marking of 5. The music is divided into measures, with measure numbers 1 through 55 indicated. The score includes various dynamic markings: *mf* (measures 1-13), *f* (measures 14-19), *ff* (measures 20-24), *fff* (measures 25-32), *f* (measures 33-39), *sub. mf* (measures 40-46), and *ff* (measures 47-55). The score is marked with '2' above measures 9, 11, 17, 19, 23, 29, 31, 37, 43, 45, and 51. There are also several repeat signs and a final *fff* marking at the end of the piece.

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GONNA FLY NOW (THEME FROM "ROCKY")

KEYBOARD/SYNTHESIZER

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Boldly

3 **6** Fm7 Ebmaj7 Fm7 Ebmaj7

10 Fm7 Gm7 Abmaj7 Gsus Gsus **14** Fm7 Gm7

16 Abmaj7 Dbmaj7 Csus **20** F - no chord Csus F - no chord Bbm7 Cm7

25 Dbmaj7 Fm7 Csus/G Csus/G **28** Cm Gm

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Keyboard/Synthesizer - 2

30 Cm Gm Fm7 Gm7 Abmaj7 Gsus

35 Gsus **36** Fm7 Gm7 Abmaj7 Dbmaj7 Csus Csus

42 Bbsus7 Bbsus7 Eb/Bb Eb/Bb Ab Gsus Gsus

49 Fm7/Bb Ebmaj7/Bb Fm7/Ab Gsus Gsus Gsus G7 C - no chord

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GONNA FLY NOW (THEME FROM "ROCKY")

ELECTRIC BASS/OPTIONAL BARITONE B.C.
(Tuba Double)

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Boldly 3

6 14 20 28 36 42 49

f *ff* *f* *ff* *ff* *sub. f* *ff* *fff*

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GONNA FLY NOW (THEME FROM "ROCKY")

ELECTRIC BASS/OPTIONAL BARITONE B.C.
(Tuba Double)

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Boldly 3

6 14 20 28 36 42 49

f *ff* *f* *ff* *ff* *sub. f* *ff* *fff*

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GONNA FLY NOW (THEME FROM "ROCKY")

TUBA

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Boldly 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55

f *ff* *sub. f* *fff*

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GONNA FLY NOW (THEME FROM "ROCKY")

MALLET PERCUSSION
(Bells/Xylophone)

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Boldly 4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55

f *ff* *fff*

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GONNA FLY NOW (THEME FROM "ROCKY")

LOW BRASS & WOODWINDS #1 - T.C.

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Boldly 3

Measures 1-55, including dynamics *f*, *ff*, *sub.f*, and *fff*. Includes rehearsal marks 6, 14, 20, 28, 36, 42, 49.

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GONNA FLY NOW (THEME FROM "ROCKY")

LOW BRASS & WOODWINDS #2 - T.C.

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Boldly 3

Measures 1-55, including dynamics *f*, *ff*, *sub.f*, and *fff*. Includes rehearsal marks 6, 14, 20, 28, 36, 42, 49.

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GONNA FLY NOW (THEME FROM "ROCKY")

LOW BRASS & WOODWINDS #1 - B.C.

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Musical score for Low Brass & Woodwinds #1. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It begins with the instruction "Boldly 3". The music is marked with dynamics such as *f*, *ff*, and *sub. f*. Measure numbers 1 through 55 are indicated. Boxed measure numbers 6, 14, 20, 28, 36, 42, and 49 are placed above the staff. The score concludes with a double bar line.

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GONNA FLY NOW (THEME FROM "ROCKY")

LOW BRASS & WOODWINDS #2 - B.C.

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Musical score for Low Brass & Woodwinds #2. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It begins with the instruction "Boldly 3". The music is marked with dynamics such as *f*, *ff*, and *sub. f*. Measure numbers 1 through 55 are indicated. Boxed measure numbers 6, 14, 20, 28, 36, 42, and 49 are placed above the staff. The score concludes with a double bar line.

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GONNA FLY NOW (THEME FROM "ROCKY")

HORN in F

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Musical score for Horn in F. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "Boldly". The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *ff*, and *fff*. Measure numbers are indicated in boxes above the staff: 3, 6, 14, 20, 28, 36, 42, 49, and 55. The piece concludes with a double bar line at measure 55.

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GONNA FLY NOW (THEME FROM "ROCKY")

HORN in Bb

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Musical score for Horn in Bb. The score consists of six staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked "Boldly". The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *ff*, and *fff*. Measure numbers are indicated in boxes above the staff: 3, 6, 14, 20, 28, 36, 42, 49, and 55. The piece concludes with a double bar line at measure 55.

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GONNA FLY NOW (THEME FROM "ROCKY")

1st B♭ TRUMPET

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Boldly

Musical score for 1st B♭ Trumpet. The score is in 2/4 time and B-flat major. It consists of 55 measures across seven staves. The first staff starts with a 'Boldly' instruction and a dynamic of *f*. The score includes various articulations like accents and slurs, and dynamic markings such as *f*, *ff*, and *fff*. Measure numbers 1, 6, 14, 20, 28, 36, 42, 49, and 55 are boxed. The piece ends with a *fff* dynamic.

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GONNA FLY NOW (THEME FROM "ROCKY")

2nd B♭ TRUMPET

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Boldly

Musical score for 2nd B♭ Trumpet. The score is in 2/4 time and B-flat major. It consists of 55 measures across seven staves. The first staff starts with a 'Boldly' instruction and a dynamic of *f*. The score includes various articulations like accents and slurs, and dynamic markings such as *f*, *ff*, and *fff*. Measure numbers 1, 6, 14, 20, 28, 36, 42, 49, and 55 are boxed. The piece ends with a *fff* dynamic.

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GONNA FLY NOW (THEME FROM "ROCKY")

OPTIONAL E♭ ALTO SAXOPHONE
(Low Br. & Ww. #1 Double)

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Musical score for E♭ Alto Saxophone. The score is written in treble clef with a key signature of one flat (B♭) and a 3/4 time signature. It consists of 55 measures, divided into systems of five lines each. The first line starts with a '3' above the staff and 'Boldly' written above it. Measure numbers 1 through 55 are indicated below the staff. Dynamics include *f*, *ff*, *sub. f*, and *fff*. There are several accents and slurs throughout the piece. Boxed measure numbers 6, 14, 20, 28, 36, 42, 49, and 55 are present.

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GONNA FLY NOW (THEME FROM "ROCKY")

E♭ BARITONE SAXOPHONE

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Musical score for E♭ Baritone Saxophone. The score is written in treble clef with a key signature of one flat (B♭) and a 3/4 time signature. It consists of 55 measures, divided into systems of five lines each. The first line starts with a '3' above the staff and 'Boldly' written above it. Measure numbers 1 through 55 are indicated below the staff. Dynamics include *f*, *ff*, *sub. f*, and *fff*. There are several accents and slurs throughout the piece. Boxed measure numbers 6, 14, 20, 28, 36, 42, 49, and 55 are present.

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OPTIONAL E♭ ALTO SAXOPHONE
(Low Br. & Ww. #1 Double)

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Musical score for E♭ Alto Saxophone. The score is written in treble clef with a key signature of one flat (B♭) and a 3/4 time signature. It begins with the instruction "Boldly" and a tempo marking of 3. The music is divided into measures 1 through 55, with measure numbers 6, 14, 20, 28, 36, 42, and 49 marked in boxes. Dynamics include *f*, *ff*, *sub.f*, and *fff*. The score concludes with a double bar line at measure 55.

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GONNA FLY NOW (THEME FROM "ROCKY")

E♭ BARITONE SAXOPHONE

Words and Music by BILL CONTI,
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Arranged by BRIAN SCOTT

Musical score for E♭ Baritone Saxophone. The score is written in treble clef with a key signature of one flat (B♭) and a 3/4 time signature. It begins with the instruction "Boldly" and a tempo marking of 3. The music is divided into measures 1 through 55, with measure numbers 6, 14, 20, 28, 36, 42, and 49 marked in boxes. Dynamics include *f*, *ff*, *sub.f*, and *fff*. The score concludes with a double bar line at measure 55.

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GONNA FLY NOW (THEME FROM "ROCKY")

B♭ CLARINET

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

The musical score is written for B♭ Clarinet in 2/4 time. It consists of seven staves of music. The first staff begins with the instruction "Boldly" and a tempo marking of "4". The score includes various dynamic markings: *f* (forte) at measures 6 and 14, *ff* (fortissimo) at measures 20, 28, and 49, and *sub. f* (sub-forte) at measure 42. There are also markings for *div.* (divisi) at measure 53 and *fff* (fortississimo) at measure 55. Measure numbers 4, 6, 14, 20, 28, 36, 42, 49, and 55 are enclosed in boxes. The score concludes with a double bar line at measure 55.

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GONNA FLY NOW (THEME FROM "ROCKY")

C FLUTE/C PICCOLO

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Musical score for C Flute/C Piccolo. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with the tempo marking "Boldly" and a 4-measure rest. The music is marked with dynamics such as *f*, *ff*, and *sub.f*. Measure numbers 1 through 55 are indicated along the staff. Rehearsal marks are placed in boxes at measures 6, 14, 20, 28, 36, 42, and 49. The score concludes with a double bar line at measure 55.

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GONNA FLY NOW (THEME FROM "ROCKY")

Bb CLARINET

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by BRIAN SCOTT

Musical score for Bb Clarinet. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with the tempo marking "Boldly" and a 4-measure rest. The music is marked with dynamics such as *f*, *ff*, *sub.f*, and *div.*. Measure numbers 1 through 55 are indicated along the staff. Rehearsal marks are placed in boxes at measures 6, 14, 20, 28, 36, 42, and 49. The score concludes with a double bar line at measure 55.

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