

FLUTE/PICCOLO

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN

Arranged by MICHAEL BROWN

Bright Rock

Musical score for Flute/Piccolo. The piece is in 4/4 time and features a 'Bright Rock' section. The score includes dynamic markings such as *mf* and *f*, and includes an 'Optional Repeat' section starting at measure 13. The score is divided into sections with measure numbers 13, 25, and 37. The lyrics 'Shake it. Sh. Shake it. Shake it. Sh. Shake it. Shake it. Sh. Shake it. Shake it. Shake it. Shake it. Sh. Shake it.' are written below the notes.

CLARINET

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN

Arranged by MICHAEL BROWN

Bright Rock

Musical score for Clarinet. The piece is in 4/4 time and features a 'Bright Rock' section. The score includes dynamic markings such as *mf* and *f*, and includes an 'Optional Repeat' section starting at measure 13. The score is divided into sections with measure numbers 13, 25, and 37. The lyrics 'Shake it. Sh. Shake it. Shake it. Sh. Shake it. Shake it. Sh. Shake it. Shake it. Shake it. Shake it. Sh. Shake it.' are written below the notes.

E♭ ALTO SAX

Recorded by **OUTKAST** Featuring **Sleepy Brown**

HEY YA!

Words and Music by
ANDRE BENJAMIN
Arranged by **MICHAEL BROWN**

Bright Rock

mf

Optional Repeat 13

f

25 Shout:

Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it,

Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it,

37

f

Optional Repeat

Detailed description: This is a musical score for E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Bright Rock'. The score starts with a dynamic marking of 'mf'. It features several measures of music with accents and slurs. A first 'Optional Repeat' section is marked with a box containing the number '13'. The dynamic changes to 'f'. A 'Shout' section begins at measure 25, with lyrics: 'Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it,'. The next line of lyrics is 'Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it,'. A second 'Optional Repeat' section is marked with a box containing the number '37'. The dynamic returns to 'f'. The score concludes with another 'Optional Repeat' section.

03745071
Hey Ya! - 1

Copyright © 2003 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
This arrangement Copyright © 2004 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
All Rights Administered by CHRYSALIS MUSIC
All Rights Reserved Used by Permission

E♭ ALTO SAX

Recorded by **OUTKAST** Featuring **Sleepy Brown**

HEY YA!

Words and Music by
ANDRE BENJAMIN
Arranged by **MICHAEL BROWN**

Bright Rock

mf

Optional Repeat 13

f

25 Shout:

Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it,

Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it,

37

f

Optional Repeat

Detailed description: This is a musical score for E♭ Alto Saxophone, identical to the one above. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Bright Rock'. The score starts with a dynamic marking of 'mf'. It features several measures of music with accents and slurs. A first 'Optional Repeat' section is marked with a box containing the number '13'. The dynamic changes to 'f'. A 'Shout' section begins at measure 25, with lyrics: 'Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it,'. The next line of lyrics is 'Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it,'. A second 'Optional Repeat' section is marked with a box containing the number '37'. The dynamic returns to 'f'. The score concludes with another 'Optional Repeat' section.

B \flat TENOR SAX

Recorded by **OUTKAST** Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN
Arranged by **MICHAEL BROWN**

Bright Rock

Musical score for B \flat Tenor Sax of "Hey Ya!". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a "Bright Rock" section marked *mf*. The first staff contains the initial melody. The second staff includes an "Optional Repeat" marked with a box containing the number 13. The third staff is marked with a box containing the number 25 and the instruction "Shout:". Below this staff are the lyrics: "Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it." The fourth staff is marked with a box containing the number 37. The fifth staff includes another "Optional Repeat" marked with a box containing the number 13. The score concludes with a final measure.

03745071
Hey Ya! - 1

Copyright © 2003 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
This arrangement Copyright © 2004 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
All Rights Administered by CHRYSALIS MUSIC
All Rights Reserved Used by Permission

E \flat BARITONE SAX

Recorded by **OUTKAST** Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN
Arranged by **MICHAEL BROWN**

Bright Rock

Musical score for E \flat Baritone Sax of "Hey Ya!". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a "Bright Rock" section marked *mf*. The first staff contains the initial melody. The second staff includes an "Optional Repeat" marked with a box containing the number 13. The third staff is marked with a box containing the number 25 and the instruction "Soli". Below this staff are the lyrics: "Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it." The fourth staff is marked with a box containing the number 37. The fifth staff includes another "Optional Repeat" marked with a box containing the number 13. The score concludes with a final measure.

1st B \flat TRUMPET

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN
Arranged by MICHAEL BROWN

Bright Rock

mf

Optional Repeat 13

f

25 Shout:

Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it.

Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it.

37

Shake it, Sh, Shake it.

f

Optional Repeat

03745071
Hey Ya! - 1

Copyright © 2003 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
This arrangement Copyright © 2004 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
All Rights Administered by CHRYSALIS MUSIC
All Rights Reserved Used by Permission

F HORN

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN
Arranged by MICHAEL BROWN

Bright Rock

mf

Optional Repeat 13

f

25 Shout:

Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it.

Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it.

37

Shake it, Sh, Shake it.

f

Optional Repeat

03745071
Hey Ya! - 1

Copyright © 2003 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
This arrangement Copyright © 2004 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
All Rights Administered by CHRYSALIS MUSIC
All Rights Reserved Used by Permission

TROMBONE

Recorded by **OUTKAST** Featuring **Sleepy Brown**

HEY YA!

Words and Music by
ANDRE BENJAMIN
Arranged by **MICHAEL BROWN**

Bright Rock

mf

Optional Repeat 13

f

25 Shout:

Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it.

Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it.

37

Shake it, Sh, Shake it.

f

Optional Repeat

03745071
Lib. Vol. 1

Copyright © 2003 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
This arrangement Copyright © 2004 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
All Rights Administered by CHRYSALIS MUSIC

TUBA

Recorded by **OUTKAST** Featuring **Sleepy Brown**

HEY YA!

Words and Music by
ANDRE BENJAMIN
Arranged by **MICHAEL BROWN**

Bright Rock

mf

Optional Repeat 13

f

25 Soli

mf

37

f

Optional Repeat

Copyright © 2003 CHRYSALIS MUSIC and GNAT BOOTY MUSIC

SNARE DRUM

Recorded by **OUTKAST** Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN
Arranged by **MICHAEL BROWN**

Bright Rock

Hi-Hat

mf

sim.

Optional Repeat 13

f

25

mf

37

f p *f* *f*

Optional Repeat R.S.

Detailed description: This is the musical score for the snare drum part of 'Hey Ya!'. It is titled 'Bright Rock' and includes a 'Hi-Hat' section. The score is written in 4/4 time and consists of several staves of music. It includes dynamic markings such as *mf* (mezzo-forte), *sim.* (simile), *f* (forte), and *p* (piano). There are also repeat signs and an 'Optional Repeat' section starting at measure 13. The score ends with an 'Optional Repeat' section marked 'R.S.' (ritardando).

03745071

Copyright © 2003 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
This arrangement Copyright © 2004 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
All Rights Administered by CHRYSALIS MUSIC

MULTIPLE BASS DRUMS (4)

Recorded by **OUTKAST** Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN
Arranged by **MICHAEL BROWN**

Bright Rock

mf

Optional Repeat 13

f

25

mf

37

f p *f* *f*

Optional Repeat

Detailed description: This is the musical score for the multiple bass drums (4) part of 'Hey Ya!'. It is titled 'Bright Rock' and consists of several staves of music. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also repeat signs and an 'Optional Repeat' section starting at measure 13. The score ends with an 'Optional Repeat' section.

03745071
Hey Ya! - I

Copyright © 2003 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
This arrangement Copyright © 2004 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
All Rights Administered by CHRYSALIS MUSIC
All Rights Reserved

HEY YA!

Words and Music by
ANDRE BENJAMIN
Arranged by MICHAEL BROWN

Bright Rock
Tambourine

The score for the Tambourine part consists of six staves of music. It begins with a 4/4 time signature and a *mf* dynamic. The first staff contains measures 1-4, with a repeat sign after measure 2. The second staff contains measures 5-8, with an 'Optional Repeat' bracket over measures 6-7 and a *f* dynamic starting at measure 7. The third staff contains measures 9-12, with a repeat sign after measure 10. The fourth staff contains measures 13-16, with a boxed measure number '13' at the start of measure 13 and a *f* dynamic. The fifth staff contains measures 17-20, with a boxed measure number '25' at the start of measure 17 and a *mf* dynamic. The sixth staff contains measures 21-24, with a boxed measure number '37' at the start of measure 21 and a *f* dynamic. The piece concludes with an 'Optional Repeat' bracket over the final two measures.

03745071
Hey Ya! - I

Copyright © 2003 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
This arrangement Copyright © 2004 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
All Rights Administered by CHRYSALIS MUSIC
All Rights Reserved Used by Permission

QUAD TOMS

HEY YA!

Words and Music by
ANDRE BENJAMIN
Arranged by MICHAEL BROWN

Bright Rock
Stick Clicks

The score for the Quad Toms part consists of five staves of music. It begins with a 4/4 time signature and a *mf* dynamic. The first staff contains measures 1-4, with a repeat sign after measure 2. The second staff contains measures 5-8, with an 'Optional Repeat' bracket over measures 6-7 and a *mf* dynamic. Measure 7 includes a 'Rim Shot' instruction. The third staff contains measures 9-12, with a boxed measure number '13' at the start of measure 13 and a *f* dynamic. The fourth staff contains measures 13-16, with a boxed measure number '25' at the start of measure 13 and a *mf* dynamic. The fifth staff contains measures 17-20, with a boxed measure number '37' at the start of measure 17 and a *f* dynamic. The piece concludes with an 'Optional Repeat' bracket over the final two measures, which include a 'R.S.' (Rim Shot) instruction.

03745071
Hey Ya! - I

Copyright © 2003 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
This arrangement Copyright © 2004 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
All Rights Administered by CHRYSALIS MUSIC
All Rights Reserved Used by Permission

CYMBALS

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN
Arranged by MICHAEL BROWN

Hold for S.D. (This part for extra players)

Bright Rock

3 5 2 13

Optional Repeat 2

mf

Choke

25

37

Optional Repeat 2

Choke

Detailed description: This block contains the cymbal notation for the 'HEY YA!' track. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The first measure has a 3-measure rest, followed by a 2-measure rest, a 4-measure rest, a 5-measure rest, a 2-measure rest, and a 4-measure rest. The second staff continues with a 2-measure rest, a 4-measure rest, a 4-measure rest, a 2-measure rest, a 4-measure rest, and a 4-measure rest. The third staff begins with a box containing the number 25, followed by a 'Choke' instruction and a dynamic marking of 'mf'. The notation includes various rhythmic patterns and accents. The fourth staff has a box containing the number 37. The fifth staff ends with an 'Optional Repeat' section and a 'Choke' instruction.

03745071
Hey Ya! - 1

Copyright © 2003 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
This arrangement Copyright © 2004 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
All Rights Administered by CHRYSALIS MUSIC
All Rights Reserved Used by Permission

BELLS/XYLOPHONE

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN
Arranged by MICHAEL BROWN

Bright Rock

3 5 2 13 a2

25 Shout:

Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it,

Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it,

37

Optional Repeat

Detailed description: This block contains the bells/xylophone notation for the 'HEY YA!' track. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The first measure has a 3-measure rest, followed by a 5-measure rest, a 2-measure rest, and a 4-measure rest. The second staff continues with a 2-measure rest, a 4-measure rest, a 4-measure rest, a 2-measure rest, a 4-measure rest, and a 4-measure rest. The third staff begins with a box containing the number 25, followed by the word 'Shout:'. The notation includes various rhythmic patterns and accents. The fourth staff has a box containing the number 37. The fifth staff ends with an 'Optional Repeat' section.

03745071
Hey Ya! - 1

Copyright © 2003 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
This arrangement Copyright © 2004 CHRYSALIS MUSIC and GNAT BOOTY MUSIC
All Rights Administered by CHRYSALIS MUSIC
All Rights Reserved Used by Permission